

INDEX

- Aldgate, The Old Joiner of*, see George Chapman.
- Allen, N. B., his *Sources of John Dryden's Comedies* reviewed, 356
- Alliterative phrases, list of, 221
- Alliterative Poetry in Middle English*, by J. P. Oakden, reviewed, 217
- Antichrist, The Play of, from the Chester Cycle*, ed. W. W. Greg, reviewed, 341
- Antony and Cleopatra*, Garrick's presentation of, 20; Capell's text of, 25
- Appreciation of Poetry, The*, by P. Gurrey, noticed, 117
- Assonance, Frequency of, in R. Tofte's works, 405
- Aubrey, J., and R. Hooke, 213
- Ault, N., his ed. of *The Prose Works of Alexander Pope* reviewed, 488
- Bacon, F., note by C. F. Beckingham on parallel passages in Bacon and Fuller, 449
- Bateson, F. W., review by, 117
- Beckingham, C. F., note on parallel passages in Bacon and Fuller, 449
- Behrendsohn, W. A., his *Zur Vorgesichte des "Beowulf"* reviewed, 464
- Bennett, R. E., note on tracts from John Donne's library, 333
- Beowulf*, note by K. Malone on the burning of Heorot, 462; *Beowulf and the Seventh Century: Language and Content*, by R. Girvan, reviewed, 464; *Zur Vorgeschichte des "Beowulf"*, by W. A. Behrendsohn, reviewed, 464
- Bergen, H., his *Lydgate's Troy Book* reviewed, 473
- Boas, F. S., his ed. of *The Diary of Thomas Crosfield* reviewed, 103
- Bodleian Library, see *Catalogue of English Newspapers, 1622-1680*.
- Bolton, Edmund, imprisoned for recusancy, 396
- Bonnard, G. A., note on Lamb's *Samuel Salt* and Mrs. Milman's *Mr. S—te*, 80
- Bradbrook, M. C., her *Themes and Conventions of Elizabethan Tragedy* reviewed, 94
- Breton, John, d. 1559, his will, 136
- Browning Handbook, A*, by W. C. de Vane, reviewed, 373
- Buckingham 1592-1628*, by M. A. Gibb, reviewed, 92
- Bühler, C. F., article on *London Thow art the Flowre of Cytes all*, 1; review by, 473
- Bunyan, John, *Mechanick Preacher*, by W. Y. Tindall, reviewed, 104
- Burns, R.: *Robert Burns. His Personality, His Reputation and his Art*, by F. B. Snyder, reviewed, 373
- Byrom, H. J., review by, 96
- Capell, E., his alteration of *Antony and Cleopatra*, 25
- Cardinals, lives of, by R. Tofte, 413
- Carols, The Early English*, by R. L. Greene, reviewed, 85
- Carver, P. L., reviews by, 243
- Catalogue of English Newspapers, 1622-1800, in the Bodleian Library*, reviewed, 359
- Ceylon not Milton's "Taprobane," 209
- Chambers, Sir E. K., his *Sir Henry Lee: An Elizabethan Portrait* reviewed, 225
- Chapman, George, his lost play *The Old Joiner of Aldgate*, 230
- Chapman, R. W., article on *Johnson's Letters*, 139
- Chaucer, G., note by P. E. Dustoor on Chaucer's use of *Discreet*, 206
- Chester Plays, see *Antichrist*
- Civet-cats, see *Defoe*.
- Clark, W. S., article on *Corpses, Concealments, and Curtains on the Restoration Stage*, 438

- Coleridge, Samuel Taylor : *A Selected Bibliography*, compiled by Virginia W. Kennedy, reviewed, 493
- Conquest of China by the Tartars, The*, a play by Sir Robert Howard, 455
- Corpses, Concealments, and Curtains on the Restoration Stage*, article by W. S. Clark, 438
- Craigie, Sir W. A., his *Dictionary of the Older Scottish Tongue* (Part VI) reviewed, 245
- Crosfield, Thomas, *The Diary of*, ed. F. S. Boas, reviewed, 103
- Cross, Richard, prompter at Drury Lane, 1756, 24
- Darbishire, Helen, review by, 111
- David, R., his *Janus of Poets : Being an Essay on the Dramatic Value of Shakespeare's Poetry both good and bad* reviewed, 354
- Defoe, Daniel, article by T. F. M. Newton on *The Civet-cats of Newington Green : New Light on Defoe*, 10; *Der aufgeklärte Puritanismus Daniel Defoes*, by R. Stamm, reviewed, 232
- De Quincey, Thomas*, by H. A. Eaton, reviewed, 238
- Dictionary of the Older Scottish Tongue, A*, Part VI, by Sir W. A. Craigie, reviewed, 245
- Diodati, J., note by Sylvia L. England on the site of Diodati's house, 73
- Discreet*, Chaucer's use of, 206
- Donne, J., note, by R. E. Bennett, on tracts from his library, 333
- Drayton, M., article on *The Language of Drayton's Shepherds Garland*, by Kathleen Tillotson, 272
- Dreiden, Mr., mentioned in 1663, question of identity with the poet, 299
- Dryden, John, *Some Notes on Dryden*, by C. E. Ward, 297; note by R. G. Ham on Dryden's Epilogue to *The Rival Ladies*, 1664, 76; his loan to Charles II, 297; *The Sources of John Dryden's Comedies*, by N. B. Allen, reviewed, 356
- Dryden, John, jr., songs in his play *The Husband his own Cuckold*, 303
- Dunbar, William, his authorship of *London Thow art the Flowre*, 5
- Dustoor, P. E., note on Chaucer's use of *Discreet*, 206
- Eaton, H. A., his *Thomas De Quincey : A Biography* reviewed, 238
- Eccles, M., article on *Jonson and the Spies*, 385
- Eighteenth century, vulgarisms in the speech of, 307; *The Neo-Classic Theory of Tragedy in England during the Eighteenth Century*, by C. C. Green, reviewed, 365; *The Sublime : A Study of Critical Theories in XVIII-Century England*, by S. H. Monk, reviewed, 366
- Elizabethan printing: licensing of books, see Licensor.
- Elizabethan Tragedy, Themes and Conventions of*, by M. C. Bradbrook, reviewed, 94
- Ellis-Fermor, Una M., reviews by, 94, 100
- Elphinston, James, works on English Pronunciation, 1765-90, by, 309
- England, Sylvia L., note on the site of Diodati's house, 73
- England's Helicon (1600, 1614)*, by H. E. Rollins, reviewed, 96
- Erasmus, the English version of his *Precatio Dominica*, 257
- Evelyn, J., and R. Hooke, 214
- Faust, G. P., his *Sir Degare : A Study of the Texts and Narrative* reviewed, 470
- Fencing match in *Hamlet*, a note on the, by A. A. Gay, 326
- Fool's Fortune*, a jig, 230
- Ford, John*, by M. Joan Sergeaunt, reviewed, 100
- Forman, M. B., his ed. of *The Letters of John Keats* (2nd ed.) reviewed, 111
- Fuller, T., note by C. F. Beckingham on parallel passages in Bacon and Fuller, 449
- Garrick's Presentation of "Antony and Cleopatra,"* article by G. W. Stone, 20
- Gardner, Edmund Garratt, 12 May, 1869-27 July, 1935*, noticed, 377

- Gascoigne, George, article by Genevieve A. Oldfield on *New Light on the Life of George Gascoigne*, 129; his "disinheritance" and marriage, 129; his *Hundreth Sundry Flowres* not an anthology by various writers, 131
- Gay, A. A., note on the fencing match in *Hamlet*, 326
- Gee, J. A., article on *Margaret Roper's English version of Erasmus' "Precatio Dominica" and the Apprenticeship behind Early Tudor translation*, 257
- German, C. Saint, *see* *Saint German*.
- Gibb, M. A., his *Buckingham 1592-1628* reviewed, 92
- Girvan, R., his *Beowulf and the Seventh Century* reviewed, 464
- Glapthorne, H., his *Revenge for Honour*, 425
- Gollancz, Sir Israel, his ed. of *The Quatrefoil of Love* reviewed, 374
- Grattan, J. H. G., his ed. of *The Owl and the Nightingale* reviewed, 467
- Gray, Thomas, *The Correspondence of*, ed. by P. Toynbee and L. Whibley, reviewed, 361
- Green, C. C., his *Neo-Classic Theory of Tragedy in England during the Eighteenth Century* reviewed, 365
- Greene, R. L., his *Early English Carols* reviewed, 85
- Greg, W. W., article on *From Manuscript to Print*, 190; his ed. of *The Play of Antichrist from the Chester Cycle* reviewed, 341; reply to review, 352; his *Calculus of Variants*, 343; review by, 85
- Griffin, W. J., note on an omission in the Folio text of *Richard III*, 329
- Griffiths, Olive M., her *Religion and Learning: A Study in English Presbyterian Thought from the Bartholomew Ejections (1622) to the Foundation of the Unitarian Movement* reviewed, 109
- Gurrey, P., his *Appreciation of Poetry* noticed, 117
- Ham, R. G., note on Dryden's Epilogue to *The Rival Ladies*, 1664, 76; review by, 356
- Hamlet*, note on the fencing match in, by A. A. Gay, 326; *Der Sinn des Hamlet* reviewed, 91
- Häusermann, H. W., review by, 232
- Havelok the Dane*, l. 1,917, note by G. V. Smithers, 458
- Henry VI, Parts 2 and 3*, and the "Bad Quartos," 64
- Heorot, *see* *Beowulf*.
- Higden, Henry, and John Dryden, 305
- Hind and the Panther, The*, Origin of the milk-white hind in, 300
- Hoffman, H. L., his *Odyssey of the Soul: Shelley's Alastor* reviewed, 243
- Hogg, James, and Wilson's *Noctes Ambrosianæ*, 46, 177; his General Knowledge, 49; his Knowledge of English Literature, 54; his Knowledge of the Classics, 177
- Hogrefe, Pearl, article on *Life of Christopher Saint German*, 398
- Holland, Hugh, imprisoned for recusancy, 396
- Hooke, Robert, and his literary contemporaries, note by Margaret Wattie, 212
- Howard, Sir Robert, and Lord Rochester, 455
- Husbands, Winifred, her *Summary of Periodical Literature*, 118, 247, 378, 496
- Imitation, *see* *Plagiarism*.
- Isle of Dogs, The*, and Jonson's imprisonment, 389
- Italy in English Literature, 1755-1815*, by R. Marshall, reviewed, 373
- Janus of Poets, The*, by R. David, reviewed, 354
- Johnson, S., article by R. W. Chapman on *Johnson's Letters*, 139
- Jones, The Revd. Robert, Letters from Wordsworth to, 39
- Jonson, Ben, *Jonson and the Spies*, article by M. Eccles, 385; cause of his imprisonment under Elizabeth, 389; his catholicism, 392; *The Poems of Ben Jonson*, ed. B. H. Newdigate, reviewed, 485

- Keats, John, edition of his *Letters* by M. B. Forman (2nd ed.) reviewed, 111
- Keep the Widow Waking*, a lost play by Dekker and others, 230
- Kennedy, Virginia W., her *Samuel Taylor Coleridge: A Selected Bibliography* reviewed, 493
- King, R. W., review by, 238
- Kirschbaum, L., note on the Elizabethan licenser of "copy" and his fee, 453
- Lamb, C., note on his reference to *Samuel Salt* and Mrs. Milman's *Mr. S—te*, by G. A. Bonnard, 80
- Latin, methods of teaching in early sixteenth century, 266
- Lee, Sir Henry: An Elizabethan Portrait*, by E. K. Chambers, reviewed, 225
- Leishman, J. B., reviews by, 91, 485
- Lewis, C. S., his *Allegory of Love: A Study in Medieval Tradition* reviewed, 477
- Licenser, the Elizabethan, of "copy," and his fee, note by L. Kirschbaum, 453
- London Thow art the Flowre of Cytes* all, article by C. F. Bühler, 1
- Love, The Allegory of: A Study in Medieval Tradition* reviewed, 477
- Lowe, Solomon, his *Critical Spelling Book*, 1770, 308
- Lydgate's Troy Book*, ed. H. Bergen, reviewed, 473
- Macgregor, D. C., reviews by, 90, 104, 373
- McKerrow, R. B., *A Note on the "Bad Quartos" of 2 and 3 Henry VI and the Folio Text*, 64
- Maclean, Catherine M., review by, 113
- Malone, K., note on the burning of Heorot, 462
- Marshall, R., his *Italy in English Literature, 1755-1815*, reviewed, 373
- Matthews, W., article on *Some Eighteenth-Century Vulgarisms*, 307; review by, 116
- Mawer, Sir A., review by, 245
- Metre, see Assonance.
- Michael and Frances*, a jig, 230
- Middle English, *Alliterative Poetry in Middle English*, by J. P. Oakden, reviewed, 217
- Milford, R. T., his *Catalogue of English Newspapers and Periodicals in the Bodleian Library, 1622-1800*, reviewed, 359
- Millican, C. B., review by, 479
- Milman, Mrs. (alias Phillips), her *Apology*, 81
- Milton, J., note by G. C. Moore Smith on his *Art of Logic*, 335; note by G. W. Whiting on *Taprobane* and the sources of Milton's geographical knowledge, 209
- Monk, S. H., his *The Sublime: A Study of Critical Theories in XVIII-Century England* reviewed, 366
- Montague, Lady Mary Wortley, C. Lamb's reference to, concerning S. Salt, or S. Shirley, 80, 82
- Morgan, Pierpont, Library, MS. of *London Thow art the Flowre* in, 8
- Nares, R., his *General Rules for Pronunciation*, 1792, 310
- Newdigate, B. H., his ed. of *The Poems of Ben Jonson* reviewed, 485
- Newspapers, *A Catalogue of English Newspapers and Periodicals in the Bodleian Library, 1622-1800*, by R. T. Milford and D. M. Sutherland, reviewed, 359
- Newton, T. F. M., article on *The Civet-cats of Newington Green: New Light on Defoe*, 10
- Noble, R., his *Shakespeare's Biblical Knowledge and Use of the Book of Common Prayer as Exemplified in the Plays of the First Folio* reviewed, 90
- "*Noctes Ambrosianae*," *The*, and James Hogg, article by A. L. Strout, 46
- Oakden, J. P., his *Alliterative Poetry in Middle English: A survey of the traditions* reviewed, 217
- Odyssey of the Soul, An: Shelley's Alastor*, by H. L. Hoffman, reviewed, 243
- Oldfield, Genevieve A., article on *New Light on the Life of George Gascoigne*, 129

- Old Joiner of Aldgate, The*, a lost play by Chapman, 230
- Owl and the Nightingale, The*, ed. J. H. G. Grattan and G. F. H. Sykes, reviewed, 467
- Parrat or Parrot, spy, identity of, 387
- Parrott, T. M., his *William Shakespeare: A Handbook* reviewed, 354
- Peerson, Martin, imprisoned for recusancy, 396
- Pepys, Samuel, and Robert Hooke, 214
- Periodicals, *see* Newspapers.
- Pinto, V. de S., his *Rochester: Portrait of a Restoration Poet* reviewed, 358; reviews by, 92, 109
- Plagiarism and Imitation during the English Renaissance*, by H. O. White, reviewed, 88
- Plague, certificates of freedom from, issued in Italy in 1593, 288
- Poley, Robert, spy, and Jonson, 385, 390
- Pope, A., *The Prose Works of Alexander Pope*, ed. N. Ault, reviewed, 488
- Proof-Reading in the Sixteenth, Seventeenth, and Eighteenth Centuries*, by P. Simpson, reviewed, 190
- Quatrefoil of Love, The*, ed. Sir Israel Gollancz and Magdalene M. Weale, reviewed, 374
- Quintana, R., his *Mind and Art of Jonathan Swift* reviewed, 235
- Raven, A. A., his *A Hamlet Bibliographical and Reference Guide, 1877-1935*, reviewed, 484
- Religion and Learning: A Study in English Presbyterian Thought from the Bartholomew Ejections (1662) to the Foundation of the Unitarian Movement*, by Olive M. Griffiths, reviewed, 109
- Renaissance, *The: Plagiarism and Imitation during the English Renaissance*, by H. O. White, reviewed, 88
- Restoration, Stage of the, 438
- "*Revenge for Honour*": *Date, Authorship, and Sources*, article by J. H. Walter, 425
- Rhymes, frequency of assonance in place of rhyme in work of R. Tofte, 405
- Richard III*, note on an omission in the Folio text of, 329
- Rival Ladies*, Dryden's, the name "Honorio" in, 300
- Rochester, John Wilmot, Earl of: *The dating of Rochester's "Scaen"*, note by H. H. Wilson, 455; *Rochester: Portrait of a Restoration Poet*, by V. de S. Pinto, reviewed, 358
- Rollins, H. E., his *England's Helicon (1600, 1614)* reviewed, 96
- Roper, Margaret, *Margaret Roper's English version of Erasmus' "Precatio Dominica" and the Apprenticeship behind Early Tudor translation*, article by J. A. Gee, 257
- Saint German, Christopher, Life of*, article by Pearl Hogrefe, 398
- Salt, Samuel, Lamb's reference to, 80
- Salter, F. M., review by, 341
- Saviolo, Vincentio, his *Practise (1595)* partly translated from Muzzio, *Il Duello (1558)*, 327
- Saxe, J., his *Bernard Shaw's Phonetics* reviewed, 116
- Scandinavia, *see* *Seventeenth Century*
- Schücking, L. L., his *Der Sinn des Hamlet: Kunstwerk-Handlung-Überlieferung* reviewed, 91; review by, 484
- Scottish Tongue, A Dictionary of the Older*, Part VI, by Sir W. A. Craigie, reviewed, 245
- Seaton, Ethel, her *Literary Relations of England and Scandinavia in the Seventeenth Century* reviewed, 106
- Sergeant, M. Joan, her *John Ford* reviewed, 100
- Seventeenth Century, Literary Relations of England and Scandinavia in the*, by Ethel Seaton, reviewed, 106
- Shakespeare, W., article by G. W. Stone on Garrick's presentation of *Antony and Cleopatra*, 20; note by R. B. McKerron on 2 and 3 *Henry VI* and the "Bad Quartos," 64; note by A. A. Gay on the fencing match in *Hamlet*, 326; note by W. J. Griffin on an omission in the Folio text of *Richard III*, 329; *A Hamlet Bibliographical and Reference Guide, 1877-1935*, by A. A. Raven, reviewed,

- 484; *The Janus of Poets*, by R. David, reviewed, 354; *Lost Plays of Shakespeare's Age*, by C. J. Sisson, reviewed, 229; *Shakespeare and the Audience*, by A. C. Sprague, reviewed, 354; *Shakespeare's Biblical Knowledge and Use of the Book of Common Prayer as Exemplified in the Plays of the First Folio*, by R. Noble, reviewed, 90; *Der Sinn des Hamlet*, by L. L. Schücking, reviewed, 91; *William Shakespeare: A Handbook*, by T. M. Parrott, reviewed, 354
- Sharp, Granville, *A Short Treatise on the English Tongue*, 1767, 308
- Shaw, Bernard, *Bernard Shaw's Phonetics*, by J. Saxe, reviewed, 116
- Shelley, P. B., *An Odyssey of the Soul: Shelley's Alastor*, by H. L. Hoffman, reviewed, 243
- Simpson, P., his *Proof-Reading in the Sixteenth, Seventeenth, and Eighteenth Centuries* reviewed, 190
- Sir Degare: A Study of the Texts and Narrative Structure*, by G. P. Faust, reviewed, 470
- Sisson, C. J., his *Lost Plays of Shakespeare's Age* reviewed, 229
- Smith, G. C. Moore, note on Milton's *Art of Logic*, 335
- Smithers, G. V., note on *Havelok the Dane*, l. 1,917, 458; reviews by, 217, 467, 470
- Snyder, F. B., his *Robert Burns* reviewed, 373
- Spencer, Gabriel, actor, 392
- Spens, Janet, her *Spenser's Faerie Queene*; *An Interpretation* reviewed, 479
- Spenser, Edmund, imitation of his archaisms by Drayton, 272; words from his *Shepheards Calendar* in Drayton's *Shepheards Garland*, 275; *Spenser's Faerie Queene*, by Janet Spens, reviewed, 479
- Sperry, W. L., his *Wordsworth's Anticlimax* reviewed, 113
- Sprague, A. C., his *Shakespeare and the Audience: A Study in the Technique of Exposition* reviewed, 354
- Stage, The, of the Restoration, the traverse, etc., 438
- Stamm, R., his *Der aufgeklärte Puritanismus Daniel Defoes* reviewed, 232
- Stone, G. W., Jr., article on Garrick's *Presentation of "Antony and Cleopatra"*, 20
- Strout, A. L., article on *The "Noctes Ambrosianae" and James Hogg*, 46
- Sublime, The: A Study of Critical Theories in XVIII-Century England*, by S. H. Monk, reviewed, 366
- Sumatra, called Taprobane by Milton, 209
- Sutherland, D. M., his *Catalogue of English Newspapers and Periodicals in the Bodleian Library, 1622-1800*, reviewed, 359
- Sutherland, J. R., reviews by, 359, 365
- Swift, J., *A Bibliography of the Writings in Prose and Verse of Jonathan Swift*, by H. Teerink, reviewed, 366
- Swift, J., *The Mind and Art of Jonathan Swift*, by R. Quintana, reviewed, 235
- Sykes, G. F. H., his ed. of *The Owl and the Nightingale* reviewed, 467
- Taprobane in *Paradise Regained*, 209
- Teerink, H., his *A Bibliography of the Writings in Prose and Verse of Jonathan Swift* reviewed, 366
- Themes and Conventions of Elizabethan Tragedy*, by M. C. Bradbrook, reviewed, 94
- Throckmorton family, The, 401
- Tillotson, A., reviews by, 103, 358, 361, 366
- Tillotson, G., review by, 354
- Tillotson, Kathleen, article on *The Language of Drayton's "Shepheards Garland"*, 272; review by, 477
- Robert Tofte*, article by F. B. Williams, Jr., 282, 405
- Tindall, W. Y., his *John Bunyan, Mechanick Preacher* reviewed, 104
- Tonson, Jacob, suit between him and Henry Higden, 350
- Toynbee, P., his ed. of *The Correspondence of Thomas Gray* reviewed, 361
- Tracts from John Donne's library, a note by R. E. Bennett, 333
- Translation, use of in teaching Latin in early sixteenth century, 261
- Traverse, see Stage.

- Troy Book*, see *Lydgate's Troy Book*.
 Tuffley, Joan, Defoe's mother-in-law, 13
- University Examination Results, 1937, 507
- Vane, W. C. de, his *Browning Handbook* reviewed, 373
- Virgil, Dryden's translation of, agreement for, 301; advertisement concerning subscriptions, 304
- Vulgarisms, Some Eighteenth-Century*, article by W. Matthews, 307
- Walker, Alice, reviews by, 88, 225, 229
- Walker, James, his *Critical Pronouncing Dictionary*, 1791, 309
- Walter, J. H., article on "Revenge for Honour": *Date, Authorship, and Sources*, 425
- Ward, C. E., *Some Notes on Dryden* by, 297
- Wattie, Margaret, note on Robert Hooke and his literary contemporaries, 212
- Weale, Magdalene M., her ed. of *The Quatrefoil of Love* reviewed, 374
- Whibley, L., his ed. of *The Correspondence of Thomas Gray* reviewed, 36
- White, H. O., his *Plagiarism and Imitation during the English Renaissance* reviewed, 88
- Whiting, G. W., note on Milton's *Taprobane*, 209
- Williams, F. B., Jr., article on *Robert Tofte*, 282, 405
- Williams H., reviews by, 235, 366, 488
- Wilson, H. H., note on the dating of Rochester's "Scaen," 455
- Wilson, John, article by A. Y. Strout on his *Noctes Ambrosianæ* and James Hogg, 46
- Women, writings by, in England before 1523, 261
- Wordsworth, W., article by H. G. Wright on *Two Letters from Wordsworth to Robert Jones*, 39; *Wordsworth's Anti-Climax*, by W. L. Sperry, reviewed, 113
- Wrenn, C. L., reviews by, 374, 464
- Wright H. G., article on *Two Letters from Wordsworth to Robert Jones*, 39; review by, 106
- Yeomans, John, *The Abecedarian*, 1759, 307